

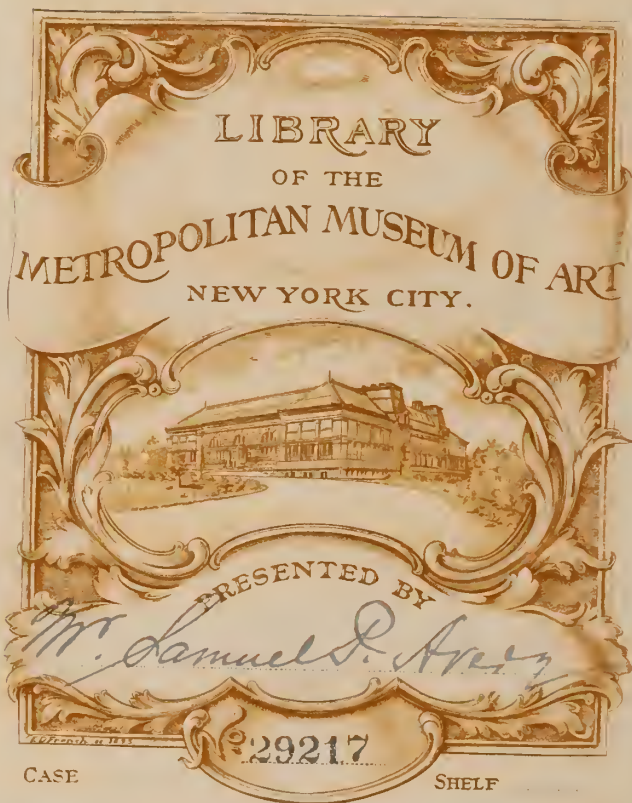


The Ranney Exhibition.

A number of the friends of the late WILLIAM RANNEY, being desirous of expressing in some way their sense of his abilities as an Artist, and his character as a man, decided upon offering a testimonial to his memory, which, at the same time, might be of some permanent value to his bereaved family. The Artists generally, therefore, of the City of New-York, by a mutual understanding, agreed to contribute some works of their own pencils, which being added to the Sketches left by Mr. RANNEY, at his decease, might form a collection sufficiently various for an interesting Exhibition, with the ultimate view of selling all these productions at Auction, at the close of the Exhibition. The proceeds to be disposed of as the Artists may direct, for the benefit of the widow and children of the deceased Artist. With this intention the present collection of Pictures has been formed, and it is now respectfully recommended to the attention of the public, not only giving them a chance to procure some works of Mr. RANNEY's, which, of course, as every year passes by, becomes more valuable, but also brings before them a collection of our own Artists' Pictures, of real merit, and any buyer can feel, as he looks on the picture after it is purchased, that in becoming a possessor of it, he was helping along a noble act of charity.

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CATALOGUE OF PAINTINGS

TO BE SOLD FOR THE

BENEFIT OF THE RANNEY FUND.

At the NATIONAL ACADEMY OF DESIGN, Tenth-St. near Broadway.

First Night's Sale, December 20th, at 7 1-2 P. M.

1858

NO.	SUBJECT.	PAINTERS.
1.	Sketch from Nature—American Forests,	Wm. Ranney,
2.	Landscape—Boys Fishing,	W. T. Mathews,
3.	Cow,	Wm. Ranney,
4.	Landscape,	— Glendening,
5.	Dock Leaves,	Wm. Ranney,
6.	On the Susquehannah,	C. G. Rosenberg,
7.	Old-Fashioned Oven,	Wm. Ranney,
8.	First Balance Sheet,	J. W. McAbee,
9.	Autumn—a Sketch,	Wm. Ranney,
10.	Winter Scene,	J. McEntee,
11.	The Cow Shed,	Wm. Ranney,
12.	On the Susquehannah,	J. R. Brevoort,
13.	Horses,	Wm. Ranney,
14.	Landscape,	G. Inness,
15.	Study from Nature,	Wm. Ranney,
16.	Head of an Italian Peasant,	Mr. Follingsby,
17.	Horse's Head,	Wm. Ranney,
18.	Cow's Head,	Wm. Ranney,
19.	Scene on the Baltic Shore,	H. Carmiencke,
20.	Sketch from Nature of Grass,	Wm. Ranney,
21.	Lake Otsego,	J. A. Hows,
22.	Sketch from Nature,	Wm. Ranney,
23.	On the Esopus Creek,	D. Johnson,
24.	Wounded Hound,	Wm. Ranney,

NO.	SUBJECTS.	PAINTERS
21	25. West Hampton, New Hampshire,	T. A. Richards.
15	26. Lake Pisaco,	Wm. Ranney,
30	27. The Artist's Daughter,	James Bogle,
22	28. Study for large picture of Cow Boys quarelling over their plunder,	Wm. Ranney,
42	29. Corn Field,	J. A. Suydam,
15	30. Study of a Mule,	Wm. Ranney,
50	31. Coast Scene,	L. R. Mignot,
16	32. Cattle Reposing,	Wm. Ranney,
15	33. The Reverie,	H. A. Loop,
8	34. Sketch from Nature,	Wm. Ranney.
10	35. Fruit Piece,	W. Ingram,
13	36. Setter Dog,	Wm. Ranney,
25	37. Cattle,	M. Waterman,
17	38. A Trapper Crossing the Mountains,	Wm. Ranney,
12	39. French Soldier,	Henri Prosper,
10	40. Animals,	Wm. Ranney,
28	41. The Wayfarer,	A. F. Bellows,
6	42. Artist's Shanty, Lake Pisaco,	Wm. Ranney,
40	43. Mountain Scenery,	S. R. Gifford,
90	44. Finished Sketch from Nature,	Wm. Ranney,
20	45. Mountain Scenery,	G. Q. Thorndike.
40	46. Sketch from Nature,	Wm. Ranney,
45	47. American Falls Niagara from Goat Is- land,	J. F. Cropsey,
15	48. Reconnoitering,	Wm. Ranney,
30	49. Cupid Whipped Out,	J. Carlin,
50	50. Sale of Manhattan Island to the Dutch,	Wm. Ranney.
65	51. Landscape,	R. W. Hubbard,
1	52. Sketch from Nature,	Wm. Ranney,
25	53. Head in Crayon,	Vincent Colyer,
15	54. Prairie on Fire,	Wm. Ranney,
20	55. Fruit,	G. H. Hall,
21	56. Trappers on the Lookout,	Wm. Ranney,
33	57. First Interview between Andre and Ar- nold,	J. B. Stearns,
18	58. A Study—Braddock's Funeral,	Wm. Ranney,
11	59. Landscape,	Mrs. Follingsby.

NO	SUBJECTS.	PAINTERS.
5	60. Portrait of a Favorite Dog,	Wm. Ranney.
16	61. New Hampshire Scenery,	G. Owen, Jr.,
	62. Horse,	Wm. Ranney,
6	63. Study for large picture—Revolutionary Enlistment,	Wm. Ranney,
51	64. The Apple Woman,	J. H. Cafferty,
7	65. Sam,	Wm. Ranney,
15	66. Hudson River from Constitution Island	E. W. Nichols,
19	67. Cattle and Horses,	Wm. Ranney,
22	68. The Alchemist,	F. Schlegel,
26	69. Trappers Scouting,	Wm. Ranney,
42	70. Mother and Child,	R. M. Staigg,
7	71. A Goat,	Wm. Ranney,
12	72. View in Eastern Virginia,	W. L. Sontag,
	73. Horse,	Wm. Ranney,
	74. Italian Shepherds,	T. Hicks,
10	75. Enlisting during the Revolutionary War	Wm. Ranney,
11	76. Study from Nature,	A. B. Durand,
21	77. Newfoundland Dog,	Wm. Ranney,
105	78. Autumn,	J. M. Hart,
62	79. Rabbit Hunting,	Wm. Ranney,
55	80. Landscape,	J. W. Casilear,
	81. Tories with a Prisoner,	Wm. Ranney,
	82. The Lesson,	C. F. Blauvelt,
27	83. The Western Girl,	Wm. Ranney,
14	84. Female Head,	J. P. Rossiter,
74	85. Haystack and Cattle,	Wm. Ranney,
106	81a The Jersey Prison Ships, 1777,	C. Parsons,
28	86. The Boquet,	G. A. Baker,
13	87. Study for his Last Picture,	Wm. Ranney,
40	88. Landscape,	W. M. Oddie,
	89. Study for Picture, Washington Cross- ing the Susquehannah,	Wm. Ranney,
71	90. Court Scene,	A. D. Shattuck,
2	91. Reconnoitering,	Wm. Ranney,
25	92. Rabbits at Play,	W. J. Hays,
1	93. Sketch for Picture, Halt on the Prairie,	Wm. Ranney,
44	94. Fifteenth Birth-Day,	H. P. Gray,

No.	SUBJECTS.	PAINTERS.
20	95. Mules' Heads,	Wm. Ranney,
8	96. Tories with a Prisoner,	Wm. Ranney,
5	97. Trappers,	Wm. Ranney,
7	98. Sly Peep,	Wm. Ranney,
25	99. Country Friends,	J. W. Ehninger,
30	100. Cows,	Wm. Ranney,
71	101. Industry,	L. Lang,
16	102. Virgin and Child,	J. Phillips,
60	103. Falstaff,	J. H. Lazarus
3	104. Wolves and Deer,	Wm. Ranney,

Second Night's Sale, Dec. 21st, at 7 1-2 P.M.

NO.	SUBJECTS.	PAINTERS.
10	105. Cows,	Wm. Ranney,
10	106. Feeding Chickens,	H. White,
5	107. Sketch of an Indian Fight,	Wm. Ranney,
8	108. View on Lake George,	J. R. Waterston,
3	109. Sketch of Figures,	Wm. Ranney,
9	110. On the Catskill Mountains,	J. R. Waterston,
9	111. Laurence Frier,	J. C. Thom,
10	112. Landscape, Water Color,	W. McIlvaine,
2	113. Childhood,	J. Pope,
2	114. Goat,	Wm. Ranney,
10	115. On the Neversink,	J. R. Brevoort,
1	116. Errand Boy,	Wm. Ranney,
2	117. Vision of Joan of Arc,	E. Benson,
2	118. Duck Shooting,	Wm. Ranney,
5	119. House in Philadelphia where Jefferson wrote the Declaration of Independence,	J. M. Falconer,
5	120. Washington and his Lady visiting Sick Soldiers, (Sketch for large Picture),	Wm. Ranney,
10	121. The Old Mill,	J. H. Hill,
1	122. Sketch from Nature,	Wm. Ranney,
4	123. Deer,	E. Lotichius,
8	124. Cow's Head,	Wm. Ranney,
5	125. Vale of Avoca,	Mrs E. Greatorcx,
12	126. Loading Up,	Wm. Ranney,
6	127. Tom Mountain, (E. R. R.),	C. C. Griswold,
7	128. Good-night, Pen and Ink Sketch,	J. McLenan,
10	129. Pen and Ink Sketch,	J. McLenan,
8	130. " " "	J. McLenan,
10	131. Coast Scene,	Wm. Heine,
2	132. Landscape with Cows,	Wm. Ranney,
12	133. Reconciliation,	G. G. Fish,
1	134. Sketch of Trees,	Wm. Ranney,
20	135. On the Housatonic,	C H. Moor,

NO.	SUBJECTS	PAINTERS.
4	136. The Standard Bearer,	Wm Ranney,
28	137. Rag Picker,	E. Saintin.
12	138. Express Rider,	Wm. Ranney,
70	139. House of John Knox, the Reformer, Edinburgh,	J. Wotherspoon,
9	140. Downfall of Monarchy,	Wm Ranney,
21	141. Marine, Grand Copie,	A. Bierdstadt,
5	142. Cows,	Wm. Ranney,
27	143. Horse,	W. F Attwood,
45	144. The Barn Yard,	Wm. Ranney,
47	145. Caught in the Act,	A. Jones,
9	146. Sketch from Nature,	Wm Ranney,
31	147. The Page,	F. B. Carpenter,
17	148. Cattle,	Wm. Ranney.
13	149. Washington, after Stuart,	C. W. Jenkins,
41	150. Water Color Drawing,	Wm. Ranney.
11	151. Sunset,	E. E. Parmelee,
14	152. The Freshet,	Wm. Ranney.
90	153. Autumn,	R. Gignoux,
180	153a Scene near Brookline Lake, N. J.,	W. M. Brown.
11	154. Raddish Girl,	Wm. Ranney,
112	155. Haunted Mountain,	D. M. Carrer,
12	156. Horse's Head,	Wm. Ranney,
18	157. Youth and Old Age, (Contributed by W. J. Hays),	— Kyle,
51	158. The Belle,	J. D. Blondell,
62	159. Scouts on the Prairie,	Wm. Ranney,
41	160. Figure,	E. D. E. Greene,
25	161. The Wounded Scout,	Wm. Ranney.
11	162. Landscape,	J. H. Wenzler,
15	163. Reverie,	W. O. Stone,
4	163a Morning, (Contributed by E. McDermott.)	Cuswick, of London,
22	163b Evening, “ “	Cuswick, of London,
50	164. Musk Rat Hunting,	Wm. Ranney,
26	165. The Willow Brook that turns the Mill,	S. Colman, Jr.,
1	166. Waiting for the Ferry,	Wm. Ranney.
100	167. South American Scenery, 6 + 14	F. E. Church, —
10	168. Snipe Shooting, (very fine).	Wm. Ranney,
80	169. The Haunted Lake.	G. H. Boughton,

NO.	SUBJECTS.	PAINTERS.
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340	170. The Trapper's Halt, (very fine),	Wm. Ranney.
250	171. Foggy Morning,	J. F. Kensett,
6	172. Barn Yard,	Wm. Ranney,
115	173. Coast Scene,	W. Hart,
30	174. Study of Picture, Virginia Wedding,	Wm. Ranney,
150	175. Anthony Van Corlear, the Trumpeter,	C. L. Elliott, — 10 + 12
6	176. Study for Large Picture, Daniel Boone and Party,	Wm. Ranney,
125	177. Hulk at St. John's, N. B.	C. T. Dix,
15	178. Last Shot,	Wm. Ranney,
140	179. Peace,	A. F. Tait,
2	180. Soldiers in the Snow,	Wm. Ranney,
21	181. Cattle.	J. A. Oertel.
4	182. Rabbit Hunting,	Wm. Ranney,
50	183. The Poor Neighbor,	F. W. Edmonds,
8	184. Dogs,	Wm. Ranney,
44	185. October among the Shandaken Hills,	J. Williamson,
4	186. Dead Horse.	Wm. Ranney,
10	187. On Esopus Creek,	J. W. Hill,
3	188. Snipe Shooting,	Wm. Ranney,
18	189. Cavalier,	W. J. Hennessy,
10	190. Sketch.	Wm. Ranney,
0	191. School Boys,	Wm. Ranney,
5	192. Drover's Halt,	Wm. Ranney,
16	193. The Deserted,	J. D. Barrow,
6	194. Return from Hunting,	Wm. Ranney,
12	195. Landscape,	J. H. Cafferty,
7	196. Deer Hunting on the Lakes,	Wm. Ranney,
5	197. Pen and Ink Drawing,	Wm. Ranney,
5	198. " " "	Wm. Ranney,
4	199. " " "	Wm. Ranney.
✓	200. Sketch,	Wm. Ranney,
4	201. Soldiers fording a River,	Wm. Ranney,
3	202. Wagon on the Snow,	Wm. Ranney,
6	203. Fisherman.	Wm. Ranney,
2	204. Dog and Duck,	Wm. Ranney.
2	205. Dying Horse,	Wm. Ranney,
3	206. Hunter with Game,	Wm. Ranney,
6	207. Cattle,	Wm. Ranney,

Church 555
 School 400
 Mansell 250
 Benson 240
 T. H. 190
 D. H. 180
 H. H. 150
 H. H. 150

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 H. H. 2

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